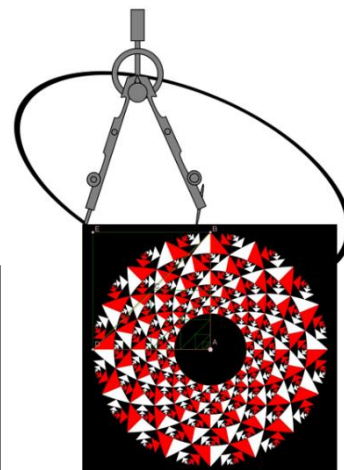


SBIDZ Teacher Professional Development Course

Module 2: Teaching geometry with technology

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Assessment task 1

Concept:

- Classification of figures based on the relationships between their properties
- Defining

Technology:

- Construct versus draw (the drag test)
- Different construction routes: through transformations and classic Euclidean (based on construction and intersections of circles, parallel and perpendicular lines)

Reasoning:

- If... then...
- Is it always true?
- Hypothesis, dynamic investigation, proof

Task:

- Given two line segments of indefinite length. The segments are the diagonals of a rectangle. Construct the rectangle
- Proof that the figure is indeed a rectangle, in two different ways
- Vary the lengths of the diagonals. Which figures are possible? Which are impossible?
- Provide a definition of the possible quadrilaterals based on diagonal properties.

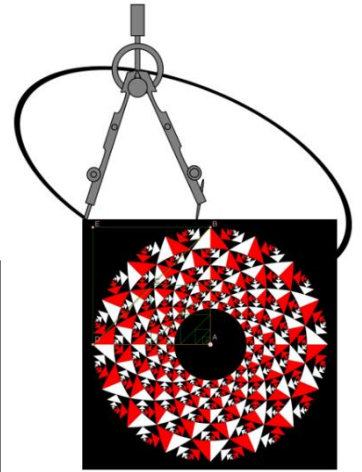
Assessment rubric			
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Pedagogy: content and technology	10	Only demonstration (1 – 3) Use of dynamic change to stimulate investigation and hypothesizing (4 – 7) Proof reasoning integrated with investigation and/or extending the investigation to engage with other concepts (8 – 10)	
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Assessment task 2

Concept:

- Classification of figures based on the relationships between their properties
- Defining

Technology:

- Construct versus draw (the drag test)
- Different construction routes: through transformations and classic Euclidean (based on construction and intersections of circles, parallel and perpendicular lines)

Reasoning:

- If... then...
- Is it always true?
- Hypothesis, dynamic investigation, proof

Task:

- Given your own construction of an extended tessellation of triangles, prove that the sum of the interior angles of a triangle is a straight angle.
- Prove in at least two ways that the sum of the exterior angles of a triangle is equal to the sum of the opposite interior angle
- Shift your attention to a quadrilateral in your tessellation. Formulate a hypothesis and prove it, about the relationship of the size of an exterior angle of a quadrilateral and the interior angles.

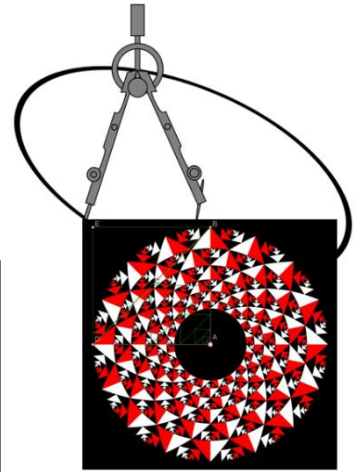
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Assessment task 3

Concept:

- Classification of figures based on the relationships between their properties
- Defining

Technology:

- Construct versus draw (the drag test)
- Different construction routes: through transformations and classic Euclidean (based on construction and intersections of circles, parallel and perpendicular lines)

Reasoning:

- If... then...
- Is it always true?
- Hypothesis, dynamic investigation, proof

Task:

- Given your construction of a manipulable triangle between two parallel lines, investigate the size of the area of such a triangle, despite change in form.
- Prove in at least two ways that the area of triangles on the same base and with the same heights are equal.
- Shift your attention to a quadrilateral in a similar construction. Make a hypothesis and prove it, about the areas of quadrilaterals on the same base and with same heights.

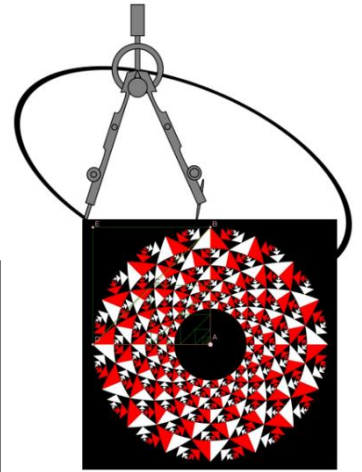
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Assessment task 1

Concept:

- Classification of figures based on the relationships between their properties
- Defining

Technology:

- Construct versus draw (the drag test)
- Different construction routes: through transformations and classic Euclidean (based on construction and intersections of circles, parallel and perpendicular lines)

Reasoning:

- If... then...
- Is it always true?
- Hypothesis, dynamic investigation, proof

Task:

- Given your construction of a manipulable triangle, use transformation and congruence reasoning to investigate the relationship between the area of a rectangle and the area of a triangle
- Use your investigation to derive the formula for the area of a triangle
- Shift your attention to a trapezium. Derive the area formula for a trapezium in two different ways

Assessment rubric			
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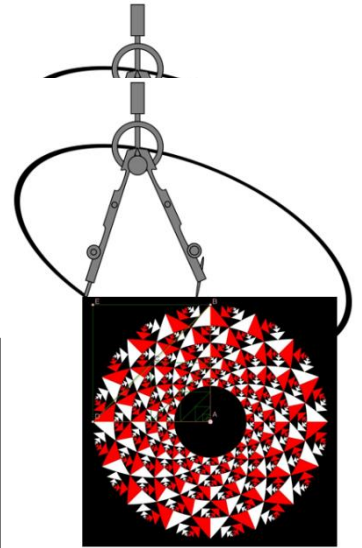
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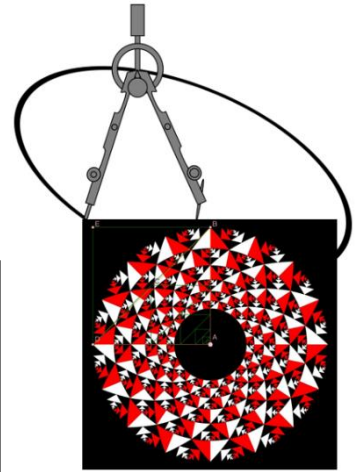
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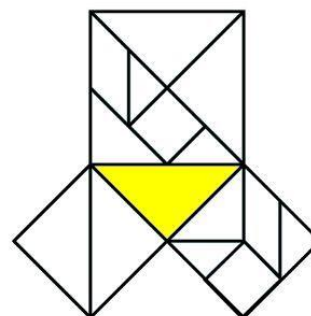
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Reasoning:

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Task:

- Given the standard Chinese tangram in the figure. Start by constructing the yellow triangle (note it is a special case, namely an isosceles triangle).
- Then construct the square on the hypotenuse, and segment the square as in the tangram.
- Use transformations to move the appropriate parts to their positions on the other sides.
- Investigate if the figure can be achieved with even fewer transformations.



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